

ABSTRACT

Ardiani. Rezana Septya. 2025. *The Influence of Teaching Vocabulary by Using Folk Pop Song. Skripsi.* English Education Department Faculty of Teacher Training Education Islamic University of Kadiri. Advisor I: M. Syaichul Muchyidin, M.Pd., Advisor II: Wildan Isna Asyhar, S.Pd., M.Pd.

This study aims to analyze the effectiveness of using pop folk songs as learning media in improving high school students' mastery of English vocabulary. The method used was quasi-experiment with two groups, the experimental class using pop folk songs and the control class using lecture or drilling method. Data were obtained through pre-test and post-test which were analyzed using statistical tests. The results showed that there was no significant difference between the two groups in vocabulary improvement. Internal factors such as the low motivation of students in the experimental class as well as external distractions during the learning process were the main obstacles in the application of this method. Although folk pop songs can provide a more interesting learning atmosphere, its effectiveness still depends on classroom management and student engagement. Therefore, a more varied combination of learning methods is needed so that the results obtained are more optimal. This study provides insights for educators in designing more effective music-based learning strategies. Further research is recommended to explore other factors that influence the success of using songs in English language learning.

Keywords: Pop folk songs, Teaching, vocabulary

TABLE OF CONTENTS

APPROVAL SHEET	iii
VALIDATION SHEET	iv
MOTO.....	v
DEDICATION.....	vi
DECLARATION OF AUTHORSHIP.....	vii
ABSTRACT	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	xi
LIST OF TABLES	xiii
LIST OF APPENDICES	xiv
CHAPTER I INTRODUCTION	1
1.1 Research background	1
1.2 Research Questions.....	4
1.3 Objectives of the Study.....	5
1.4 Scope and Limitation of the Study	5
1.5 Significance of the Study.....	6
1.6 Key Term Definition.....	7
CHAPTER II LITERATURE REVIEW	9
2.1 Theoretical Framework.....	9
2.1.1 Vocabulary in English Language Learning	9
2.1.2 The Role of Song in Language Learning.....	14
2.1.3 Folk Pop Song as a Teaching Strategy.....	15
2.2 Conceptual Framework.....	17
2.3 Previous Study	18
2.4 Hypothesis	20

CHAPTER III METHODOLOGY	22
3.1 Research Design.....	22
3.2 Research Location and Time	23
3.3 Participant.....	23
3.4 Research Instrument and Instrument Validation Technique.....	23
3.5 Data Collection Technique	25
3.6 Data Analysis Technique.....	26
3.7 Research Procedure	28
CHAPTER IV FINDING AND DISCUSSION	30
4.1 Research Finding	30
4.2 Discussion.....	36
CHAPTER V CLOSING.....	38
5.1 Conclusion	38
5.2 Suggestions	39
REFERENCES.....	41

LIST OF TABLES

Table 4. 1 Table of Descriptive Statistics	39
Table 4. 2 Table of Normality Test	41
Table 4. 3 Table of Homogeneity Test	42
Table 4. 4 Table of T-test	43
Table 4. 5 Table of Statistics.....	44

LIST OF APPENDICES

Appendix 1: The Lesson Plan of Experiment Class	57
Appendix 2: The Lesson Plan of Control Class	66
Appendix 3: Material	74
Appendix 4: The Items of the Pre-test	80
Appendix 5: The Items of the Post-test.....	83
Appendix 6: The Pre-test and the Post-test Results	86
Appendix 7: Letter of Request for Research Permission.....	89
Appendix 8: Statement Letter on Research Implementation	90
Appendix 9: Official Report of the Proposal Seminar	91
Appendix 10: Attendance List of the Proposal Seminar	92